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You are about to learn how to turn your passion for magic into part-time or full time income...

The Magician's Money Manual: How To Get Paid To Perform Magic Tricks

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Introduction

With a room or stage filled with curious eyes, opened mouths, and faces filled with wonder and amazement, I command the attention of crowds by showcasing my talents as a master illusionist.

This energy I possess borderlines on the thrill of entertainment and the power of impressing others with talents the average individual is not capable of executing.

The skills in my repertoire can influence cancer patients to forget their pain, 5-year-old children to experience their "best birthday ever," **and** earns me thousands of dollars by simply making objects appear out of thin air.

When I was younger, I used to astonish my family and friends for hours with card tricks and other illusions. After holding hundreds of odd jobs, I shuffled from one position to another – flipping burgers, plowing driveways, delivering newspapers, and fixing cars. I never thought that the hobby I so loved could turn into a lucrative career.

It has though – and it can for you too! Even if you just practice and perform magic for family and friends now, you might just have what it takes to become a paid magician. Why not make a part-time or full-time living from what you already enjoy doing?

If that sounds good to you, please read on to learn more...

Making Money With Your Magic

My first break came when I answered an ad for amateur night at the local talent dive. Nervous at the sight of the scrutinizing audience and distracted by the thick stench of beer and loud conversations, I fumbled to get a tight hold on my deck of cards.

As seconds felt like an eternity, I was filled with anxiety that soon passed once I received my first waves of applause. Before long, my newfound confidence wowed the masses with a collection of restoration and teleportation tricks. By the end of the night, I had found my calling.

Until you can truly enjoy your own space on a live performance stage, you most likely have to make a name for yourself. The best way to do this is to create a gimmick that is different, unique, or signature.

Acts that generate an immense buzz will gain the attention needed to become a sought-after talent. Until then, practice makes perfect and many different job opportunities and gigs can help you attain the goals you may set for yourself.

Besides hitting the local amateur stages, one of the most popular approaches towards improving your skills includes booking a wide range of home gigs, including bat mitzvahs, anniversaries, and of course, the birthday party.

You may utilize your skills as a close-up magician while children intently gaze at your every move. Cards, coins, and handkerchiefs become your main props of choice, which makes it harder for audience members to pinpoint your secrets at close range.

Children's Parties

You might become a master at children's magic, as you seek out bookings at daycares, preschools, elementary schools, libraries, and juvenile birthday parties. A slight sense of comedy is needed to keep yourself on your toes because we all know how brutal little kids can be (especially the ones that think they know it all).

A handful of volunteer assistants are usually the approach to keep the audience engaged with the desire to participate. Some magicians are able to piggybank from their efforts by creating books, CDs, and DVDs for the younger generation to enjoy.

Larger Audiences

If you wish to move onto performing in front of a medium to large audience, nightclubs and comedy club settings allow you to utilize your skills. Larger gigs in an auditorium are usually filled with crowds expecting more advanced stage magic.

You may have to saw a woman in half to keep the interest of a crowd who has paid a bit more to specifically see an entertaining show. This is the type of magic showcased by the likes of David Copperfield, Penn and Teller, and Siegfried & Roy, which used live animals to command the stage.

Street Magic

Hitting the open-air arena, street magicians tempt crowds to gather, dazzling them with their talents and hopefully enticing onlookers to pitch in change or a few dollars for their effort.

Gaining quite a following are the magicians who present an element of shock to their street magic shows. With a tradition deeply rooted in circus sideshow presentations, common techniques may involve swallowing razor blades or piercing the skin with sharp objects.

Corporate Magician

On a more restrained approach towards magic, you may hold a job in the corporate world and wish to incorporate your hobby into the scheme of your chosen career path. Magic can be used as a tool of communication, which allows you to put your business background to good use.

If this interests you, you should also know that professional full-time "corporate magician's" who make a name for themselves and are in-demand can command some amazing fees for their performances. Certainly something to consider.

Your performances can reflect a wide-range of business themes, which could become the center of attention at meetings, conferences, product launches, employee picnics, workshops, and trade shows.

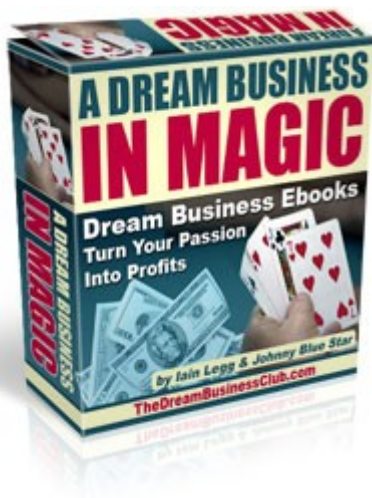
Conclusion

Overall, magic is filled with awe that attracts the most skeptical to challenge what they believe in or feel is possible.

If you've ever had a knack for entertaining your family and friends with your talent or can keep the interest of your young nieces and nephews with tricks you've always enjoyed performing, you may want to consider taking your craft to the next level.

There are plenty of opportunities to transform your interest or love of magic into a full-time adventure and I encourage you to pursue your passion.

Suggested Resource:



When you're ready to turn your passion for magic into profits, you'll need a solid business plan and marketing toolkit.

Luckily, Johnny Blue Star has put together a massive magician's business starter kit that has everything you need to "go pro".

[Click Here](#) To Preview "A Dream Business In Magic" right now.

NEXT PAGE – Your **BONUS Section...**

BONUS SECTION: Perfecting Your Craft

To keep a crowd on the edge of their seat, it is important to master a wide range of tricks centered on the power of illusion. There are seven types to consider as you prepare.

Depending on initial skill and natural talent, you may begin with any one of them. I was pretty handy with a deck of cards and easily caught on to production and transformation. Here more information on these areas you should develop and perfect you skills in.

Production

Production is the art of producing something out of nothing, such as pulling a rabbit out of a hat or starting off your show in a puff of smoke. I could easily create a fan of cards out of "thin air," keeping onlookers quite puzzled.

Transformation

As for transformation, I added my own humorous twist to the "pick a card, any card" request. Other magicians may rely on transforming the color of handkerchiefs with clever swipes of the hand.

Vanishes

The reverse of a production is to perform a vanish, which occurs when a magician snaps his fingers or waves a "magic wand," making things once in view, now disappear. Some of the props associated with this trick ranges from coins to rubber balls to silk handkerchiefs to fluttering doves in a cage.

Restoration

When you decide to focus on putting things "back together again," then restoration is a technique you may want to consider. Beginners should attempt the cut-and-restored rope trick, which deals with two pieces of rope tied together. It is then the magician's craft to make the knot disappear, leaving one piece of rope.

Intermediate magicians may practice bringing torn pieces of newspaper back to whole or restoring a shredded playing card back to its original composition. By

far, the most advanced and famous restoration trick deals with sawing a woman in half and then rejoining her body.

Teleportation

Transferring one object from one place to another is called teleportation and can involve coins, and in more advanced shows include the exchanging of places of a magician and his assistant who have been locked in separate boxes on a stage.

Penetration

You may even want to include penetration into your act, which involves making one solid object pass through another. A solid ring passing through another ("the Linking Ring") is an example.

Levitation

Levitation in magic allows a performer to showcase a pretty cool technique that tests the sensibilities of an audience. Some magicians learn how to "put their assistant into a trance," followed by causing them to float into the air.

The final touches include passing a ring around their body to show proof that they are not supported by any outside apparatuses. Other levitation tricks include making wadded up dollar bills float and producing cards that hover over a deck.

All of the above are great to incorporate into your routines as you prepare for paid gigs. Remember, time spend practicing in front of a mirror will pay off with more and higher paying shows in the future!

Recommended Resources:

[Master Mentalism](#)

Here's where to learn how to perform some of the top street magic tricks.
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[DownloadMagic.com](#)

Another great online resources for tons of great tricks, including close-up magic.
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